

Thanks for taking time to find out more about contributing to Stereo Subversion (SSv). We are always interested in finding new, talented writers and consider it important to help new writers find their voice and platform!

What You Should Know

SSv's tagline is Meaningful Music, allowing us to focus on excellence in artistry regardless of genre. Our site covers music all of all styles, guiding readers to new artists and bands they might not have otherwise heard of. Read several reviews and features before applying to write to get a feel for our slant.

Where to Begin

Start by sending an email to our editor, Matt Conner, indicating your interest. Attach your resume or relevant experience along with two clips of your work in MS Word format. One of the reviews can be previously published and at least one should be original work SSv can use. Just make sure we haven't covered it yet. Keep your review at approximately 500-700 words and include a one or two sentence bio.

Along with these things, answer two questions in the body of the e-mail:

1. What is Meaningful Music to you?
2. Who are three meaningful artists/bands and why?

Also, we love to get to know our writers, so feel free to tell us a bit about yourself. Our goal is that we would enjoy your work and that you would enjoy writing for us.

What You Can Expect

You can always expect timely, professional responses from the staff at SSv, so let us know if you have any questions or concerns.

For compensation, our goal is to provide payment to all staff writers but for now, that just isn't possible. As a start-up, there isn't the necessary capital to do so. However, we do pay our feature writers a 25 dollar stipend per story and we look for those rates to increase shortly.

SSv also gives writers a highly credible, respected byline as well as free swag such as CDs, DVDs, etc.

What Do We Expect?

If you are accepted as a staff writer for SSv, we expect all reviews within seven days of receiving the materials. Also, we would like review staff to write at least one review per week. Finally, we also encourage/expect writers to develop ideas for the site, brainstorming new ways to reach our goal and make the site better for the audience.

Contact:

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